

Gabrielle Glancy
MOTHER, ORCHARD, DARKNESS

in the story the mother moves
between the orchard and the sand
in a trick of fluctuation up
the dark canal and even after
because for some time distance
is realized backwards

it was only from beyond the trees
i could see the river moving
as distance across sand and
after as a fluctuation of darkness

imagine but the sand shifts
and there you see her
in the moonlight of the orchard
where the apples barely moving
seem to have a glow